

AUDIOBOOK REVIEW CHECKLIST

The audiobook production is a collaboration between the author and the narrator, like a play is a collaboration between a playwright and the actors, so it's important to highlight the narrator(s)' performance. Here are some things you might want to consider including:

1. Did you get lost in the book or were there aspects that distracted you?
2. Could you easily differentiate between the various characters' voices in the dialogue?
3. Did the narrator's use of accents or other vocal characteristics add to or detract from the story?
4. Same with pacing?
5. Were there sound effects or music that added to or detracted from the story?
6. What emotions did the narrator make you feel? Did the narrator's emotional connection with the material enhance or detract from your experience of the story?
7. Was this duet, multi-cast, or dual narration? If so, did this enhance your experience or distract you?
8. Who else might enjoy this book and why? As in, if you like stories that _____, then you'll like this book. Or if you like the tropes _____, then you'll like this book.
9. Is this a "must listen"? That is, does the narrator's performance make for an unforgettable/special/affecting/memorable experience?
10. Be kind and specific.
11. Make notes while you're listening.
12. Pro tip: use a thesaurus app like Power Thesaurus when you're penning your review.
13. Finally, have fun!